



# Project Timber.

EASTERN BEACH HOME





## BEAUTIFUL THINGS TAKE TIME

This beach house located on the east Auckland beaches overlooking the harbour towards Waiheke Island and Motuihe has taken close to a decade to complete.

Throughout that time, the project has gone through a series of different development ideas but landed on a relatively simple brief:

*A single-family home, where the owner's children and grandchildren would be encouraged to come and stay regularly.*

The home is based in quite an undeveloped beach side setting however finding a balance of beach views while creating a private space

from the adjacent street was essential.

A lot of planning went into the building's look and orientation in order to meet the client's brief.

Visually the build left a transitional space that references the original idea of a traditional New Zealand verandah without restricting the views too much.

The decision to position the building parallel to the beach was made in order to maximise the view of the water while being able to create a beautiful large private garden to the rear of the site, which included a pool, orchard, and vegetable garden.





“ There’s a simplicity to the building, but there’s also an underlying complexity to it and the nice thing is you don’t see it straight away – you discover it. ” Matt Brew

## THE HOME’S LAYOUT

As visitors come off the street they enter through the courtyard gate that takes visitors into a space that feels extremely private.

From there awaits a beautiful large pivot door that leads to a corridor that acts as the main passageway on the ground floor with access to the living areas, kitchen and out onto the pool.

On the street front side of that central hallway, a stairwell can be accessed, offering magnificent sea views as you climb. The stair opens to a cosy living area, with the master suite to its left, while a series of bedrooms with views of the sea are found on the right.

The cleverly conceptualised gaps in the building’s structure, and the overlay of grid patterns in textural materials, mean that from the second floor you’re treated to an array of interesting views, and aspects that cast ever-changing shadow and light on the space in a magical way. Matt’s favourite part of the overall design is its abstract and sculptural nature.





## THE EXTERIOR

### WESTERN RED CEDAR VERTICAL SHIPLAP CLADDING & IROKO BEAMS




The aim was to mimic the tones of the beach setting in which the house was situated, by limiting the palette and increasing the texture of the exterior materials of the home.

On the upper level a simple looking suspended timber box consists of Western Red Cedar cladding, Iroko hardwood timber screens, and pergola, all coated in Dryden's Woodoil 'Storm' to provide a consistent warm grey finish.

Through a series of layers of grid patterns, the use of screens and horizontal and vertical beams break up the solid box visually in a smart and unique way. This also provides privacy to the bedrooms from the street without interrupting the sea views.

On the ground floor a series of concrete walls have been left in a natural finish.





*These grid patterns have been subtly repeated throughout the project, creating a visual continuity that feels both calming and grounding.*

*In contrast to the muted and tactile timbers, a dark bronze has been used on the window joinery, and the black steelwork on the exterior.*

*- Matt Brew*





## THE INTERIOR

### WESTERN RED CEDAR PANELLING

The beautiful balance of bold and muted has been carried through into the interior, with materials that echo the sophisticated and textural palette of the exterior.

“The concrete walls on the outside of the building are also expressed on the inside. However, when combined with a lovely light travertine floor tile, bronze panel cladding on the fireplace and stairs, timber cabinetry and cedar ceiling lining, there is a feeling of warmth to the interiors.”











# JSC Timber

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